TOLEDO AREA ARTISTS

70TH ANNUAL EXHIBITION

THE TOLEDO MUSEUM OF ART

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70TH ANNUAL EXHIBITION
JUNE 5-JULY 3
THE TOLEDO MUSEUM OF ART

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FOREWORD

Exhibitions like the current one don't just happen. They culminate from the enormous amount of activity and enthusiasm that originates with the individual artists. This creative energy of the artists has been augmented, for this annual event, by an orchestrated effort on the part of the Toledo Federation of Art Societies and The Toledo Museum of Art to present to the public a show that best represents the art produced in our 17 county area.

The 140 piece final selection, from 930 items entered, is what our nationally known jurors have chosen as most deserving of recognition. We are equally indebted, however, to those artists whose works were not selected. It is the overall quality of their competitive efforts that guarantees that what does survive provides an engrossing exhibition.

Too many persons and organizations devoted time and effort toward the success of this 70th Toledo Area Artists Exhibition to be individually acknowledged here. I thank them all for their willing commitment to making our annual show an enriching experience.

Jim Brower
President
Toledo Federation of Art Societies

AWARDS

General Awards are selected by the jury on the basis of quality regardless of style or medium. The jury is authorized to give an award of $1,000 for Best of Show, two First Awards of $500, three Second Awards of $250, and four Third Awards of $150. The jury also presents the Israel Abramofsky Award of the Temple-Congregation Shomer Emunim for $500 for an outstanding entry in any medium, the Molly Morpeth Canaday Award of $350 for an oustanding painting, the Roulet Medal for excellence in painting, graphics or sculpture, and the Craft Club Gold Medal for excellence in crafts.

The Athena Art Society Award is being presented this year for excellence in any medium to celebrate the 85th anniversary of that organization. The Toledo Friends of Photography Award for Excellence in Photography, a cash prize of $100, is given to the photographer whose work is judged the most meritorious.

Purchase Awards are selected by the Purchase Awards Committee of the Toledo Federation of Art Societies which consists of the Chairman of the Permanent Collection Committee and Federation officers present at the annual Area Artists Exhibition judging. The committee selects purchase awards for the permanent collection of the Federation from those works considered for general awards. Purchase awards are added to the collection of the Toledo Federation of Art Societies which is administered by The Toledo Museum of Art with the approval of the Federation Permanent Collection and Loans Committee. Loans of work from the permanent collection are made to civic organizations upon request.

CATALOGUE OF THE EXHIBITION

Unless otherwise noted, exhibitors are from Toledo. All cities are in Ohio except as indicated.

Rayma Adkisson, Adrian, Michigan
KITCHEN LIBERTIES, *acrylic on canvas*

Annette Lee Albring
JOHNNY BE GOOD II, *etching*

Allan J. Alvaney, Bryan
RETURN OF THE PRINCESS, *watercolor*

Diana Attie
NIGHT IS MY COMPANION from SPRINKLER SYSTEM SERIES, *pastel*

Pamela C. Bacon, Adrian, Michigan
ESTUARY, *oil on canvas*

Duane Bastian, Adrian, Michigan
EXTRUSIONS, *cast bronze* — Second Award

Gretchen Berlacher
FUTURE DESIRES, *acrylic on canvas with nails*

Daniel D. Blausey
MOTHER DEAR, *charcoal, conté crayon, colored pencil and acrylic*

Joseph A. Bonifas, Spencerville
RED WING FLYER, *forged mild steel*

Dorothy Bryan, Bowling Green
ON EDGE, *ink, colored pencil and acrylic*

Debra Annette Buchanan
UNTITLED, *charcoal*

Loralei R. Byatt, Dundee, Michigan
HORIZONS/HORIZONTALITY, *silkscreen on viscose rayon*

George Carruth, Waterville
OUT FOR A BREATH OF FRESH AIR, *limestone*

Lorin Lee Cary
AMBIGUITIES, *photograph* — Third Award

David Cayton, Perrysburg
MONOLITH O, *stoneware*
MONOLITH II, *stoneware* — Athena Art Society Anniversary Award

John Cook
WALL OF YESTERDAY, *collage*

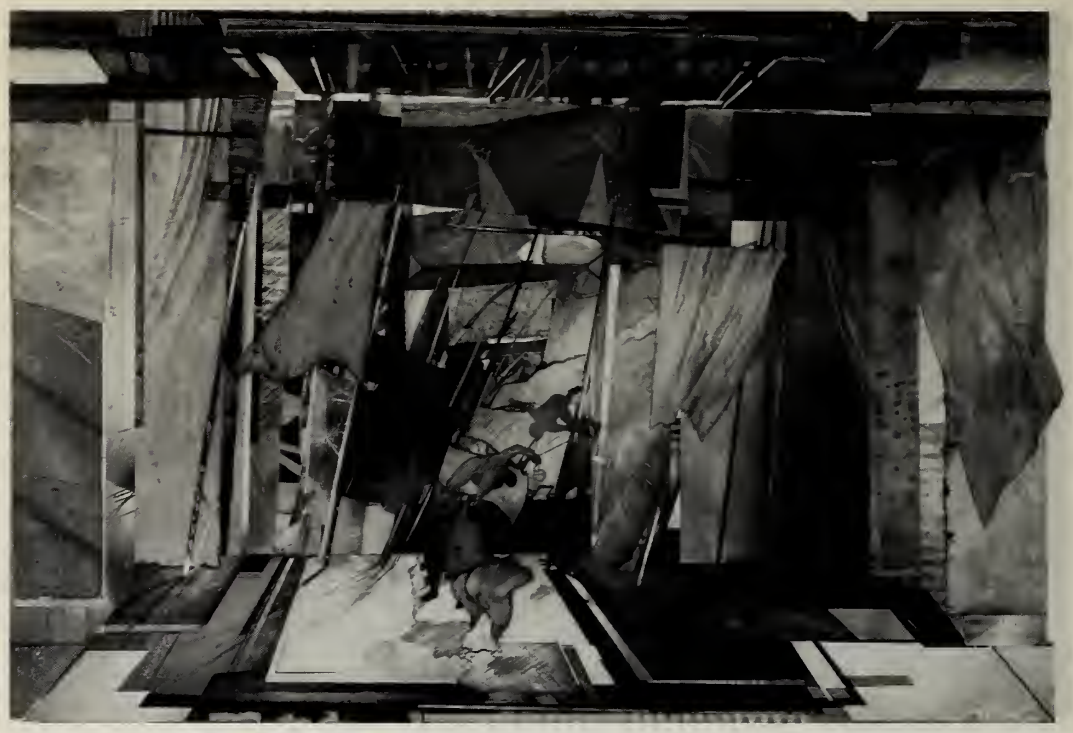
Linda Copley-Arnold
FIESTA URABORA, *oil on canvas and wood*

Ed Corle, Jenera
VASE, *porcelain*

Anna Cox
CONFLICTING CHANNELS, *photograph*

Julie A. Draeger
THE DAWNING, *acrylic on canvas*

Laurel Egnew, Sylvania
OHIO FARM SERIES #16, *colored pencil*



Betty Fulmer, ELEVENTH PERFORMANCE: OUT OF THE NARCISSUS POOL, First Award

Aralina Ferrella
ARTIST'S BOOK, *mixed media*

Mary Field
ESCOE, *hand-colored photograph*

Douglas R. Fiely, Stryker
TRUMPETS MAKING UNCERTAIN SOUNDS, *aquatint*
HENS 1, 2 and 3, *etching*

Neil Frankenhauser
SAND RUN FORD, *oil on canvas*

Betty Fulmer, Findlay
TENTH PERFORMANCE: THE MYTHMAKER SEDUCES THE REALIST, *paper and mixed media*
ELEVENTH PERFORMANCE: OUT OF THE NARCISSUS POOL, *paper and mixed media* — First Award

ROBERT GARCIA
LABOR OF LOVE, *painted porcelain*
HEROES, *oil on canvas* — First Award and Purchase Award

Robert Gartzka, Clyde
4 CHOICES, *painted wood* — Israel Abramofsky Award

Carolyn M. Goforth
GRANDPA'S JUG, *watercolor*

Stevie Grand
TREE IN FRONT OF LAKE IN FRONT OF ISLAND, *infra-red photograph*
THE AFFAIR, *infra-red photograph* — Best of Show
FOUNTAIN JAZZ, *infra-red photograph*

Duane Bastian, EXTRUSIONS, Second Award

Adam Grant
REFLECTION, *oil on canvas*

Judith Greavu, Bluffton
JACQUES SAW IT, *cast bronze*

Second Award

Joanne Grossmann
GIRL ON BLUE BRIDGE, *oil on canvas*
PAY PHONE, *oil on canvas*

Hal Hasselschwert, Bowling Green
PATTERNED BOWL, *fumed enamel on copper*

Margaret A. High
WINDED, *photograph*

Garin Horner, Adrian, Michigan
THE MOON, *photomontage*

Debbie Howard
WATCHING, *colored pencil and watercolor*

Carol High Imes
AN ORDINARY EVENING IN JANUARY, *aquatint*

Third Award

Stephanie Janas
SKYWARD, *porcelain*
PIECES, *porcelain*

Judith Greavu, JACQUES SAW IT, Second Award

Jeanine B. Jechura, Temperance, Michigan
DESERT MOONLIGHTS, *haute-lisse tapestry*
CERULEAN LANDSCAPE, *haute-lisse tapestry*

Kathie A. Johnson, Clyde
THE RIVER Z, *oil stick and oil*
RED HOUSE, *painted wood*

Aletha Jones
UNTITLED, *watercolor, pastel and pencil* — Roulet Medal

Amy Jones
WINTER TWILIGHT, *handbuilt stoneware*

Greg Jones
EVENING CURRENT, *oil on canvas*
UNTITLED, *charcoal*

David W. Kaemming, Erie, Michigan
THE CHIMNEYS, *pastel*

Judy L. Kahle, Wauseon
WHAT'S BEHIND THIS?, *direct dye/resist on silk*
BORDERING ON ESCAPE, *direct dye/resist on silk*

Trudy Kahn
TRAWLER PATTERN, *watercolor*

Mark Kersey
LATE FOR DINNER, *ink and watercolor*

William R. King, Perrysburg
VENUS SKYSCAPE, *blown glass*

Stevie Grand, THE AFFAIR, Best of Show

Claire Kirsner
CAVE IN CROUTE, *intaglio*

Norman Knutson, Hudson, Michigan
PEAR, *mezzotint*

Paul Kolasinski
RED HOUSE ON MONHEGAN, *watercolor*

Mike Kozumplik, Bryan
THREE MAIDENS DANCING IN THE WIND, *sterling silver, anodized titanium, cubic zirconia*
INTERSTELLAR PROGRESSIONS, *sterling silver, anodized titanium*

Paul Krebs
CRYSTAL BLUE PERSUASION, *blown glass*

Gene David Krolak, Carleton, Michigan
RIVER CRUSTED SEA APPLE, *stoneware*

Frank E. Kuron
WINTER TRACKS, *graphite*

Becky Laabs, Bowling Green
BOX SERIES I, *embossing*

Chas. Lakofsky, Bowling Green
WALL PLATE, *stoneware*

Dan Lerma, Belmore
AMY, *pastel*

Dorothy Linden, Bowling Green
ALIEN LANDSCAPE, *hand-made paper*

Ellen R. Loeffler
GLEN EDEN II, *photograph*
CINQUE TERRE, *photograph*
BERMUDA BENCHES, *photograph*

Thomas S. Madden
UNTITLED - BROOCH, *silver, titanium and labradorite*
UNTITLED - STICKPIN I, *silver, titanium and ivory*

Tom Marino
HOWARD'S PALM, *stoneware*

Leonard L. Marty, Bowling Green
DIVIDED CLEAR, WHITE CONE, *blown glass*

Mark Matthews, Archbold
FRED AND WILMA, *blown glass*

Janet McCarren
GROTTO, *watercolor*

Kathy McCord, Bryan
GARDEN PARTY, *pastel*

Dave McIntyre
EVERYTHING IS CONNECTED, *aquatint*
DEAL WITH IT, *etching* — Third Award

Harry Melroy, Sycamore
UNINSURED BEETLE, *acrylic on paper*

W. J. Meyer
UNTITLED, *colored pencil and acrylic*

Elaine Mikel, Maumee
STUDIO NUDE, *oil and charcoal on canvas* — Molly Morpeth Canaday Award
UNIVERSAL JOINTS, *oil and charcoal on canvas*

Steffen Mittelhaeuser, Maumee
LIVING ON THE EDGE from INDEXICAL ICON SERIES, *photograph*

Deirdre M. Monk, Bowling Green
DUNES, *photograph*
KRISHNAMURTIE LAKE, *hand-colored photograph*

Michael J. Morgenstern
BLACK TABLE FOR A MIND'S EYE, *assorted wood*

Mark A. Nafziger, Archbold
WINDING WAYS, *stoneware*

Erin Palmer, Bowling Green
MY SPIRIT FEELS A PROMISE, *graphite*

Mary Pencheff
UNTITLED, *photograph*

Pat Pencheff
FENCES, *photograph*
CROSS SECTION, *photograph*

Rob Piatt, Findlay
VIEW FROM THE PORCH, *oil on canvas*
WEST SIDE, *monotype*

Jan Pugh, Genoa
PLATTER, *majolica* — Second Award
BOWL, *majolica*

William L. Rabideau
MARKERS #12-15 and #16-19, *colored pencil*

Arnold L. Remer
BEHOLD YOU ARE..., *silkscreen*

Robert Garcia, HEROES, First Award and Purchase Award

Lisa C. Rice
INTERCESSOR II, *pastels*

Mary Lynn Rogge — Craft Club of Toledo Gold Medal
GRACEFUL, *blown glass*

Gerald Runkle
MARBLEHEAD - STEREOSCOPIC LANDSCAPE #4, *acrylic transfer on paper*
2 BEACHBOYS + 1 BEACHGIRL #3, *acrylic transfer on canvas* — Third Award
ATTIS AND CYBELE #3, *acrylic transfer on paper*

David Sapp, Bowling Green
UNTITLED (11-8-87), *graphite*

Wanda Schick, Rossford
TILT, *lithograph*

Robert A. Schira
ARCHETYPES, *chalk and conté crayon*

Jerry Schlievert, Curtice
MOJAVE, *acrylic and oil on canvas*

Julie Schnell-Madden
PRESENTATION XV, *painted stoneware and wood with straw*
PRESENTATION XVI, *painted stoneware and wood with wire*

John Seibenick
SAND WEDGE RAKU, *stoneware*

Michael Sheets
SIDEWALK VANITAS, *acrylic on canvas*

Elaine Mikel, STUDIO NUDE, Molly Morpeth Canaday Award

Scott Sherman, Findlay
'62 BONNEVILLE, *ink on paper*

Sally Snider
SUNSET - BOWLING GREEN, *watercolor*

Peggy M. Snug
AUTUMN AT WILDWOOD, *watercolor*

Gail Sponseller, Perrysburg
JANUARY LIGHT, *infra-red photograph*
PENTWATER JULY, *infra-red photograph*

Leslie Sponseller, Perrysburg
UNTITLED, *photograph*

Toledo Friends of
Photography Award

Terry Thompson
BOFILL, *watercolor on wood*

Carlos E. Tobar, Adrian, Michigan
LITTLE VILLAGE, *oil on masonite*

D. Townsend, Sylvania
CHICAGO EL, *acrylic on canvas*

Dianne S. Trabbic, Temperance, Michigan
SYMPHONY IN ADVERTISING I, *watercolor*

B. Tucker, Bowling Green
ORGANIC REFLECTIONS IV, *charcoal and pastels*

Jean B. Vance, Elmore
N.W. OHIO DIPTYCH, *watercolor and graphite*

Leslie Sponseller, UNTITLED, Toledo Friends of Photography Award

Kay Weprin, Sylvania
BRECKENRIDGE HOUSE 1 AND 2, *oil on canvas*
A NIGHTLY HUNTER'S LOVE AFFAIR, *oil on canvas*

Jack Whitney, Bowling Green
POLAR BEAR, *colored pencil and oil*

Lynn Whitney, Waterville
SISTERS, *photograph*

Tim Wilson, Pemberville
HEJIRA, *portfolio of photo-etchings*

Gary L. Wittenmyer, Port Clinton
LAST STOP, *oil and wax on canvas*
COUNTERBALANCE, *oil on canvas*
MILLER'S LANDING, *oil on canvas*

McCloud Wolff, Maumee
THE GARDENER'S DAUGHTER, *acrylic on canvas*

Perry C. Woodworth, Perrysburg
QUIET SEASON, *acrylic on canvas*

Donald L. Zeller
WONDER OF NATURE, *photograph*

TAJ MAHAL

WINTER FIELDS, 1979
Collection of Mr. and Mrs. Wolfe Bode

HARRY'S ARMY SURPLUS, ANN ARBOR, 1979
Collection of Zanesville Museum Art Center

GLOUCESTER VICTORIAN, 1980
Collection of Mr. and Mrs. Jacob Elliott

PARIS FLOWER MARKET, 1981
Collection of Trustcorp, Inc.

THE PARSONAGE, WASHINGTON, KENTUCKY, 1982

GLOUCESTER TOWER, 1983

ROCKPORT PORCH WITH HANGING FLOWER BASKET, 1984
Private Collection

THE PURPLE DOOR, 1985
Collection of Mr. and Mrs. Richard Stoll

GLOUCESTER HARBOR, 1986

HOLY TOLEDO, 1986

OXACA COURTYARD, SCOTSDALE, ARIZONA, 1987

SEDONA, ARIZONA, 1988

PONTEVECCHIO, FLORENCE

CATHEDRAL, GUADALAJARA, 1968
Collection of the Tile Club of Toledo

CIRCUS SET UP, 1964

THE LAST CHAPTER, 1968
Collection of Jean Chapman

THE CARROUSEL, 1969
Collection of Mr. and Mrs. Steven Mandelbaum

JEAN READING, 1969

EAST COAST GUEST HOUSE, 1971

PONTEVECCHIO, FLORENCE, 1971

PIAZZETTA SAN MARCOS, VENICE, 1971
Collection of Mr. and Mrs. William Murtagh

VIEW OF TOLEDO, SPAIN, 1973

SELF PORTRAIT, 1974, *oil on canvas*

THE PINK CITY, JAIPUR, INDIA, 1977
Collection of Jean Chapman

TAJ MAHAL, 1977

LAKE PALACE HOTEL, UDAIPUR, INDIA, 1977

MAUMEE RIVER, 1977
Collection of Dr. and Mrs. G.W. Sutherland

LOWER EAST SIDE, NEW YORK

THE EXHIBITION

Unless otherwise noted, all works are from the Chapman Collection.
Where medium is not indicated, the work is a watercolor.

NEW ORLEANS, 1938, *Etching*

LOWER EAST SIDE, NEW YORK, 1940

Book Illustrations from THE BATTLE OF GERMANY, 1945
originals in watercolor

STARS AND STRIPES CARTOONS, 1945, *originals in ink*

SIDEWALK CAFE, PARIS, 1945, *oil on panel*

SWAYNE FIELD BAR, 1953, *oil on panel*

THE PLAYHOUSE, 1955, *oil on board*
Collection of Mr. and Mrs. Charles Klingler

BILL BEANS, 1957, *oil on panel*

KOREAN GIRL, 1956, *oil on board*
Collection of Mr. and Mrs. Charles Klingler

FIGHT NIGHT, 1957, *ink*
Collection of Mr. and Mrs. Charles Klingler

PATTY, 1959, *oil on masonite*
Collection of Mr. and Mrs. Steven Mandelbaum

END OF THE TUMBLEBUG, 1959
Collection of Mr. and Mrs. George Korhumel

JEAN, 1963, *tempera*

After the war, Toledo once again became Walter's home. He continued painting landscapes and portraits and began his long career as a teacher. He also taught briefly in the Museum's School of Design.

Walter's many professional memberships include Allied Artists of America, New York; the Salamagundi Club, New York; the Ohio Watercolor Society and other local and regional art organizations. He was elected to the Watercolor USA Honor Society in 1987. Walter's many awards witness his continued success. These include first prizes in Mainstreams International, Watercolor USA, the Salamagundi Club, a Grumbacher Gold Medal and the Toledo Area Artists Exhibition.

Many private and corporate collections have works by Walter Chapman. In 1970 Walter and his wife Jean began the Chapman Art Gallery in Sylvania, which continues to be an active center in the community art scene.

For Walter, art has many meanings. He says, "I love to visit the museums of the world to appreciate the great works of the past as well as those of our own times. The different painters' styles are fascinating to me: the old masters, the Impressionists, the abstract painters — I love them all."

Walter regards his own work as "realistic impressionism." He searches for beauty and spirit in things around him, in people, landscapes, old houses and flower gardens. "Sometimes," he says, "I might try to make a small statement as in my painting *Holy Toledo,* but mostly, just the experience of painting is enough for me."

A LETTER FROM WALTER CHAPMAN

It is a great honor to have a fifty-year retrospective at The Toledo Museum of Art. I deeply appreciate this and I want to thank all those involved from its inception to its culmination. This exhibition might be considered the climax of a career. However, I would like to think of it as one in a series of milestones with more to come.

When I began as a student at the Cleveland School of Art in 1930, the emphasis was on the academic approach. Good drawing meant knowing anatomy and perspective; good painting meant knowing values and color harmonies; good design meant knowing the balances of shapes and colors. Underlying all this was an intensive study of the arts of the past. This retrospective has reminded me that the basics engrained in me early in my career are still with me. Any style I may have is a natural development with, hopefully, some improvement along the way.

The sketchbook has always been an important part of my work, especially during combat conditions in World War II when there was no time to set up an easel.

Traveling is enjoyable and very inspirational to me as a painter. Many times I have been painting in historic cities like Paris, Venice or Rome, where great artists of the past have painted the same scene, and have felt them looking over my shoulder.

I hope that my paintings have added a little beauty and joy to the world, and that they will continue to do so.

Walter H. Chapman

BIOGRAPHY OF THE ARTIST

Born in Toledo on December 7, 1912, Walter Chapman studied art at Scott High School, and decided at an early age to pursue art as a career. After his graduation in 1930 he attended the Cleveland School of Art and John Huntington Polytechnic, where he supplemented his education with evening studies. In Cleveland, Walter studied portraiture and sculpture, but at the Art Student's League in New York, he pursued figure drawing under the direction of Joe Corbino.

The Cleveland Bystander magazine and *The Plain Dealer* published several cartoons drawn by Walter and it was at this time he sold his first painting. His commissions for portraits and landscapes continued while he worked as an illustrator and teacher.

In 1935, The University of Toledo commissioned him to do a large mural for its library as a W.P.A. project. At that time his studio was in the newly constructed wing of The Toledo Museum of Art. As a free-lance artist Walter moved to New York where, among other things, he illustrated several comic books including *Captain Midnight.*

Shortly thereafter, Walter was drafted by the army and assigned to the infantry. As a trained artist, his skills proved invaluable to the war effort. He became the art editor of the 84th Division newspaper, but was transferred to the historical section of G-2, the intelligence division of the army, to draw maps and illustrate the book *The Battle of Germany.* At that time, Walter's cartoons and drawings began to appear in the pages of the *Stars and Stripes,* the U.S. military newspaper. Walter's courageous coverage of the war from the front line won him the prestigious military honor, the Bronze Star.

THE WORK OF
WALTER CHAPMAN

PARIS FLOWER MARKET

THE TOLEDO MUSEUM OF ART

TOLEDO AREA ARTISTS

THE WORK OF WALTER CHAPMAN